

Endresen, R.M.	<i>Supplementary Studies for Eb or Bb Bass (I-IV)</i>	Rubank, Inc.
Fink, R.H.	<i>Studies in Legato (III-IV)</i>	Carl Fischer
Geib, F.	<i>Method for Tuba (I-IV)</i>	Carl Fischer
Getchell, R.W./ Hovey, N.W.	<i>First Book of Practical Studies (I)</i>	Belwin Mills
Getchell, R.W./ Hovey, N.W.	<i>Second Book of Practical Studies (I)</i>	Belwin Mills
Gower, W./ Voxman, H.	<i>Advanced Method, Vol. 1 (I-IV)</i>	Rubank, Inc.
Gower, W./ Voxman, H.	<i>Advanced Method, Vol. 2 (II-IV)</i>	Rubank, Inc.
Kopprasch, C.	<i>60 Selected Studies (III-IV)</i>	Robert King
Kuehn, D.L.	<i>60 Musical Studies for Tuba, Book 1 (I-II)</i>	Southern Music
Kuehn, D.L.	<i>60 Musical Studies for Tuba, Book 2 (II-IV)</i>	Southern Music
Little, L.	<i>Embouchure Builder (I-IV)</i>	Pro Art
Pares, G.	<i>Daily Exercises and Scales (I-IV)</i>	Carl Fischer
Pares, G./ Whistler, H.S.	<i>Pares Scales for Bb Tuba (I-IV)</i>	Rubank, Inc.
Reger, W.M.	<i>The Talking Tuba (I-III)</i>	Charles Colin
Rusch, H.W.	<i>Hal Leonard Intermediate Band Method (I-II)</i>	Hal Leonard
Rusch, H.W.	<i>Hal Leonard Advanced Method (II-IV)</i>	Hal Leonard
Sear, W.	<i>Etudes for Tuba (IV)</i>	Cor Publishing Company
Skornicka, J.E./ Boltz, E.G.	<i>Rubank Intermediate Method for Eb or Bb Bass (I)</i>	Rubank, Inc.
Street, A.	<i>Scales and Arpeggios (IV)</i>	Boosey and Hawkes
Tyrell, H.W.	<i>40 Advanced Studies (IV)</i>	Boosey and Hawkes
Uber, D.	<i>First Studies for Bb Tuba (I-II)</i>	Kendor Music
Uber, D.	<i>25 Early Studies (II-IV)</i>	Southern Music
Uber, D.	<i>Warm-Up Procedure (II-IV)</i>	Charles Colin
Vandercook, H.A.	<i>Vandercook Etudes (I-III)</i>	Rubank, Inc.
Woodruff, F.	<i>24 Artistic Studies (III-IV)</i>	Southern Music

*Solo Repertoire*

## LEVEL I. FRESHMAN (14-15 YEARS OF AGE)

Bach, J.S./ Weskelblatt, H.	<i>Two Bourées (Solos for the Tuba Player)</i>	G. Schirmer, Inc.
Dedrick, A.	<i>A Touch of Tuba</i>	Kendor Music
Handel, G.F./ Little, D.C.	<i>Larghetto and Allegro</i>	Belwin Mills
Handel, G.F./ Morris, R.W.	<i>Thrice Happy the Monarch</i>	Ludwig Music
Handel, G.F./ Voxman, H.	<i>Adagio and Allegro (Concert and Contest Collection)</i>	Rubank, Inc.
Haydn, F.J./ Bowles, R.W.	<i>Sonata No. 7 (First Movement) (Solo Sounds, levels 3-5, Vol. 1)</i>	Belwin Mills
Koepke, P./ Voxman, H.	<i>Persiflage (Concert and Contest Collection)</i>	Rubank, Inc.
Marcello, B./ Little, D.C.	<i>Largo and Presto (Solo Sounds, levels III-V, Vol. 1)</i>	Belwin Mills
Purcell, H./ Ostrander, A.	<i>Arise Ye Subterranean Winds</i>	Edition Musicus
Sear, W.	<i>Sonata</i>	Cor Publishing Company

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|--------------------------------------------------|--------------------------------------------------------------------------------------------|----------------------------------|
| Vivaldi, A./<br>Maganini, Q.                     | <i>Praeludium in C Minor</i>                                                               | Edition Musicus                  |
| Vivaldi, A./<br>Swanson, K.                      | <i>Allegro from Sonata No. 3 (Solo Sounds,<br/>levels 3-5, Vol. 1)</i>                     | Belwin Mills                     |
| LEVEL II. SOPHOMORE (15-16 YEARS OF AGE)         |                                                                                            |                                  |
| Alary, G. /<br>Voxman, H.<br>Denmark, M.         | <i>Morceau de Concours (Concert and<br/>Contest Collection)</i><br><i>Scène de Concert</i> | Rubank, Inc.<br><br>Ludwig Music |
| Dowling, R.                                      | <i>His Majesty the Tuba (Solo Sounds,<br/>levels 3-5, Vol. 1)</i>                          | Belwin Mills                     |
| Holmes, G.E.<br>Jaffe, G.                        | <i>Emmett's Lullaby</i><br><i>Centone Buffo Concertante</i>                                | Rubank, Inc.<br>Southern Music   |
| Marcello, B. /<br>Little, D.C. /<br>Nelson, R.B. | <i>Sonata No. 5 in C Major</i>                                                             | Southern Music                   |
| Mozart, W.A. /<br>Voxman, H.                     | <i>First Movement (Concert and<br/>Contest Collection)</i>                                 | Rubank, Inc.                     |
| Muller, J.I. /<br>Ostrander, A.                  | <i>Praeludium, Chorale,<br/>Variations, and Fugue</i>                                      | Edition Musicus                  |
| Ostransky, L. /<br>Voxman, H.                    | <i>Serenade and Scherzo (Concert and<br/>Contest Collection)</i>                           | Rubank, Inc.                     |
| Painparé, H. /<br>Voxman, H.                     | <i>Concertpiece</i>                                                                        | Rubank, Inc.                     |
| Troje-Miller, N.<br>Uber, D.                     | <i>Sonatina Classica</i><br><i>Romance</i>                                                 | Belwin Mills<br>Kendor Music     |
| Walters, H.                                      | <i>Concertante</i>                                                                         | Rubank, Inc.                     |
| LEVEL III. JUNIOR (16-17 YEARS OF AGE)           |                                                                                            |                                  |
| Bach, J.S. / Bell, W.                            | <i>Air and Bourrée</i>                                                                     | Carl Fischer                     |
| Beethoven, L.van /<br>Bell, W.                   | <i>Variations on the Theme of<br/>Judas Maccabeus</i>                                      | Carl Fischer                     |
| Beversdorf, T.                                   | <i>Sonata</i>                                                                              | Southern Music                   |
| Catozzi, A. / Seready, J.                        | <i>Beelzebub</i>                                                                           | Carl Fischer                     |
| Frackenpohl, A.                                  | <i>Concertino</i>                                                                          | Robert King                      |
| Grundman, C.                                     | <i>Tuba Rhapsody</i>                                                                       | Boosey & Hawkes                  |
| Haddad, D.                                       | <i>Suite</i>                                                                               | Shawnee Press                    |
| Hartley, W.                                      | <i>Aria</i>                                                                                | Theodore Presser                 |
| Hartley, W.                                      | <i>Sonatina</i>                                                                            | Theodore Presser                 |
| Hartley, W.                                      | <i>Suite for Unaccompanied Tuba</i>                                                        | Theodore Presser                 |
| Hogg, M.E.                                       | <i>Sonatina</i>                                                                            | Ensemble Publ.                   |
| Holmes, P.                                       | <i>Lento</i>                                                                               | Shawnee Press                    |
| Marcello, B. /<br>Little, D.C. /Nelson, R.B.     | <i>Sonata No.1 in F Major</i>                                                              | Southern Music                   |
| Nelhybel, V.                                     | <i>Suite</i>                                                                               | General Music                    |
| Presser, W.                                      | <i>Rondo</i>                                                                               | C.L. Barnhouse                   |
| Presser, W.                                      | <i>Second Sonatina</i>                                                                     | Theodore Presser                 |
| Ross, W.                                         | <i>Tuba Concerto</i>                                                                       | Boosey and Hawkes                |
| Schooley, J.                                     | <i>Serenata</i>                                                                            | Gloucester Press                 |
| Telemann, G.P. /<br>Friedman, N.F.               | <i>Adagio and Allegro</i>                                                                  | Southern Music                   |
| Uber, D.                                         | <i>Evensong</i>                                                                            | Kendor Music                     |
| Uber, D.                                         | <i>Sonatina</i>                                                                            | Southern Music                   |
| Uber, D.                                         | <i>Summer Nocturne</i>                                                                     | Southern Music                   |
| Vaughan, R.                                      | <i>Concertpiece No.1</i>                                                                   | Fema Music                       |
| LEVEL IV. SENIOR (17-18 YEARS OF AGE)            |                                                                                            |                                  |
| Barat, J. Ed.                                    | <i>Introduction and Dance</i>                                                              | Southern Music                   |
| Bencriscutto, F.                                 | <i>Concertino</i>                                                                          | Shawnee Press                    |

Frackenhohl, A.	<i>Sonata</i>	Kendor Music
Gabrieli, D. / Morris, R.W.	<i>Ricercar</i> (unaccompanied)	Shawnee Press
Handel, G.F. / Morris, R.W.	<i>Sonata No. 6</i>	Shawnee Press
Hartley, W.	<i>Concertino</i>	Theodore Presser
Hartley, W.	<i>Sonata</i>	Theodore Presser
Lebedev, A.	<i>Concerto in One Movement</i>	Edition Musicus
Mozart, W.A. / Morris, R.W.	<i>Serenade</i>	Shawnee Press
Mozart, W.A. / Wekselblatt, H.	<i>Romance and Rondo (Solos for the Tuba Player)</i>	G. Schirmer, Inc.
Persichetti, V.	<i>Serenade No.12 for Solo Tuba (unaccompanied)</i>	Theodore Presser
Presser, W.	<i>Capriccio</i>	Theodore Presser
Presser, W.	<i>Suite</i>	Ensemble Publ.
Sibbing, R.	<i>Sonata</i>	Theodore Presser
Stamitz, K.	<i>Rondo alla Scherzo (Solos for the Tuba Player)</i>	G. Schirmer, Inc.
Uber, D.	<i>Legend of the Sleeping Bear</i>	Kendor Music
Uber, D.	<i>Sonata</i>	Edition Musicus
Vivaldi, A. / Morris, R.W.	<i>Sonata No.3</i>	Shawnee Press
Vivaldi, A. / Ostrander, A.	<i>Concerto in A Minor</i>	Edition Musicus
Williams, E.S.	<i>Second Concerto</i>	Charles Colin

#### For the University Student

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The materials in this section encompass five levels of ability, from the freshman level in a college or university through the professional level. Players develop at varying rates, and a tubist may be weak in one area and quite strong in others. Therefore, one should be flexible when choosing literature from the various levels. Even if a student is able to perform a Level IV solo, there may be techniques that do not occur there that the player needs to work on in a Level III book. Since the term "cross-training" caught on a few years back, professionals from all walks of life have tried to incorporate that concept into their work. Everyone benefits from working on materials from various levels. It makes sense to continue to incorporate tone building and technical exercises into practice routines to maintain the basics.

This following list of method books, etudes, and solo literature is not intended to be comprehensive; rather it is quite subjective. Neither is it supposed to replace a private teacher, for only an experienced teacher can inspire and guide a student.

Only those materials currently in print were considered for this list, which contains 45 entries, ranging from elementary to very difficult and encompasses all styles of musical challenges. The materials are graded as follows: Level I, Pre-College; Level II, College Sophomore; Level III, College Junior; Level IV, College Senior-Graduate; Level V, D.M.A.-Professional.

The following individuals have submitted materials for consideration in this chapter: Jørgen V. Arnsted, Symphony Orchestra Odense; Cherry Beauregard, Eastman School of Music; Phillip C. Black, Wichita State University; Robert Brewer, Colorado State University; Gary Buttery, U.S. Coast Guard Band; Larry Campbell, Louisiana State University; Alain Cazes, Montreal Symphony; Barton Cummings, Walnut Creek Concert Band; Brent Dutton, San Diego State University; Dan Ellis, Furman University; Thomas R. Ervin, University of Arizona; Michael Formeck, Grove City College; Edward Goldstein, Towson State University; Skip Gray, University of Kentucky; Karl Hovey, Stephen F. Austin University; Jeff Jarvis, East Carolina University; Tommy Johnson, University of Southern California; Chitate Kagawa, Sapporo Symphony; Tony Kniffen, University of Hawaii; Steve Layman, University of Virginia; Don Little, University of North